



ROYAL

# Lycæum Theatre.

—:O:—

*Sole Lessee and Manager,*

MR.

*HENRY IRVING*

—:O:—

## THE CUP.

THE

## CORSICAN BROTHERS



FRIDAY EVENING, MARCH 25th, 1881, at 7.45,

Will be performed, a Tragedy in TWO ACTS, by

MR. ALFRED TENNYSON,

entitled

# THE CUP.

79th REPRESENTATION.

*The Overture, Entr'acte, and Incidental Music by Mr. HAMILTON CLARKE.*

*The Scenery, by HAWES CRAVEN, W. CUTHBERT, and WILLIAM TELBIN.*

*The Costumes executed by Mrs. WHITE, Mrs. REID, and Mons. ALIAS.*

*The Armour by LEBLANC-GRANGER.*

*The Appointments by Mr. ARNOTT.*

THE SCENE IS LAID IN GALATIA, A PROVINCE OF ASIA MINOR.

## GALATIANS:

SYNORIX	...	...	(An ex-Tetrarch)	...	Mr. IRVING.
SINNATUS	...	...	(A Tetrarch)	...	Mr. TERRISS.
ATTENDANT	...	...	...	...	Mr. HARWOOD.
BOY	...	...	...	...	Miss BROWN.
MAID	...	...	...	...	Miss HARWOOD.
PHŒBE	...	...	...	...	Miss PAUNCEFORT
CAMMA	{ Wife of Sinnatus, and afterwards Priestess in the Temple of Artemis }				Miss ELLEN TERRY.

Priestesses and Attendants in Temple—The Misses MORELEY, THORNTON, BARNETT, LANG, EDWARDS, BUCKINGHAM, DOLMAN, HAWKES, COLERIDGE, WALDON, CADDICK, TAYLOR, HOUGHTON, SHAVEY, KNIGHT, HOOD, MOORE, BROUGHTON, HARRIS, BARROW, BARR, COSTA, BARKER, BLAKE, HASTING, YOUNG, GORDON, GRIFFITHS, BAINBRIDGE, FLORENCE, DARBIGNY, ELISE, GRAINGER, WREN, CLAIR, and DAVIS.

Attendants in Temple, Citizens, Huntsmen, &c., &c.

## ROMANS:

ANTONIUS	...	...	(a Roman General)	...	Mr. TYARS.
PUBLIUS	...	...	...	...	Mr. HUDSON.
NOBLEMAN	...	...	...	...	Mr. MATTHISON.
HERALD	...	...	...	...	Mr. ARCHER.
Soldiers, &c., &c.					

## ACT I.

SCENE 1. Distant View of a City of Galatia . (AFTERNOON) . W. Telbin.

SCENE 2. A Room in the Tetrarch's House . (EVENING) . W. Telbin.

SCENE 3. Distant View of a City of Galatia . (DAWN) . W. Telbin.

(Half-a-Year is supposed to elapse between the Acts.)

## ACT II.

Interior of the Temple of Artemis *Hawes Craven and W. Cuthbert.*

(THE INTERVAL BETWEEN THE ACTS WILL BE FIFTEEN MINUTES.)

FOLLOWED BY

A Legendary Drama founded upon DUMAS' Novel, "Les Frères Corses," and  
altered for the English Stage by DION BOUCICAULT, entitled,

THE

# CORSICAN BROTHERS.

176th REPRESENTATION.

*The Scenery by HAWES CRAVEN, W. CUTHBERT and H. CUTHBERT.*

*The Figure Paintings by C. CATERMOLE.*

*The Overture and Incidental Music composed and arranged by Mr. HAMILTON, CLARKE.*

*The Costumes by KERSLAKE & CO., Mrs. REID and Madame CARREE.*

*The Bal Masqué arranged by J. LAURIE.*

*Machinist, Mr. MATHER.*

*The Appointments by Mr. ARNOTT.*

THE 1ST AND 2ND ACTS ARE SUPPOSED TO OCCUR SIMULTANEOUSLY.

M. Fabien dei Franchi	}	(Twin Brothers)	...	Mr. IRVING.
M. Louis dei Franchi	}			
M. de Château Renaud	...	...	...	Mr. W. TERRISS.
Baron de Montgirom	...	Mr. ELWOOD.	M. Beauchamp	...
M. Alfred Meynard	...	Mr. HUDSON.	Tomaso (a Guide)	...
Colonna { Corsican }	...	Mr. JOHNSON.	A Surgeon	...
Orlando { Peasants }	...	Mr. MEAD.	Madame Savilia	...
Antonio Sarola	...	Mr. LOUTHER.	dei Franchi	...
(Judge of the District)			Marie	...
Giordano Martelli	...	Mr. TYARS.	Celestine	...
Griffo	...	Mr. ARCHER.	Coralie	...
Boissec	...	Mr. CARTER.	Estelle	...
(A Wood Cutter)			Eugenie	...
M. Verner	...	Mr. HUDSON.	...	...
Emilie de Lesparre	...	...	...	...
Corsicans, Servants, Masks, Dominos, &c.				

PERIOD 1840.

ACT I.

CORSICA.

HALL AND TERRACE OF THE CHÂTEAU DEI FRANCHI AT SULLACARO.

THE APPARITION.

ACT II.

PARIS.

INTERIOR OF THE OPERA HOUSE. MASQUERADE BALL AND CARNIVAL.

LOBBY OF THE OPERA HOUSE.

SALON IN THE HOUSE OF MONTGIRON.

THE FOREST OF FONTAINEBLEAU.

THE VISION.

ACT III.

FONTAINEBLEAU.

FROZEN GLADE IN THE FOREST.

THE DUEL.

THE APPARITION.

## PROSPECTIVE ARRANGEMENTS.

—:O:—

Mr. IRVING has much pleasure in announcing that, in compliance with a generally expressed wish of the public he has made arrangements for varying the Lyceum Programme, and, notwithstanding in the full tide of its success, he has decided to withdraw

### THE CORSICAN BROTHERS,

THE LAST PERFORMANCE of which will take place on SATURDAY EVENING, APRIL 9th, its 189th Representation.

—:O:—

The Theatre will re-open

On SATURDAY, APRIL 16th,

When will be produced Mrs. COWLEY'S Comedy,

### THE BELLE'S STRATAGEM,

Doricourt ... Mr. IRVING. Letitia Hardy Miss ELLEN TERRY.

Preceded by Alfred Tennyson's Tragedy,

### THE CUP.

—:O:—

The Summer Season will terminate at the end of July, and before the close of the season

MR. IRVING,

IN CONJUNCTION WITH

MISS ELLEN TERRY,

Will appear in the following Plays from the Lyceum Repertoire:—

HAMLET,

MERCHANT OF VENICE,

CHARLES I.

AND

EUGENE ARAM.

—:O:—

On September 5, the entire Lyceum Company will commence a Tour of Great Britain and Ireland, and will be absent from London until the end of December.

Mr. IRVING is gratified in being able to announce that on

MONDAY, MAY 2nd,

A Series of

SPECIAL PERFORMANCES

Will commence, when

Mr. EDWIN BOOTH

Will appear, in conjunction with

Mr. IRVING

AND

Miss ELLEN TERRY,

In Shakspeare's Tragedy,

OTHELLO.

These Special Performances will be on each Monday, Wednesday, and Friday. On these evenings of the first week, May 2, 4 and 6, Mr. Booth will appear as Othello and Mr. Irving as Iago. The following week, viz., May 9, 11, and 13, Mr. Irving will appear as Othello and Mr. Booth as Iago. Othello and Iago will continue to be thus alternated week by week during this special engagement. For these exceptional performances the prices for the Stalls, Dress Circle, and Private Boxes will be raised—Stalls, £1 1s.; Dress Circle, 10s.; Private Boxes, from £2 2s. to £5 5s. The prices for the rest of the house—viz., Upper Circle, Amphitheatre, Pit, and Gallery—will remain as usual. On each of the intervening evenings, viz., Tuesdays, Thursdays, and Saturdays, during this special engagement,

THE CUP

AND

THE BELLE'S STRATAGEM

Will be played.

THE LAST MORNING PERFORMANCE  
OF THE  
CORNICAN BROTHERS

SATURDAY, MARCH 26th.

Fabien dei Franchi - - } Mr. IRVING.  
Louis dei Franchi - - }

DOORS OPEN AT 2. COMMENCE AT 2.30.

The Bill of the Play will in every part of the House be supplied without charge. No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaints, or especial satisfaction, to refer to the Acting Manager, Mr. BRAM STOKER.

Prices :—Stalls, 10s. ; Dress Circle, 6s. ; Upper Circle, 4s. ; Amphitheatre, 2s. 6d. ; Pit, 2s. ; Gallery, 1s. Private Boxes, £1 11s. 6d., £2 12s. 6d., £3 3s. and £4 4s.

DOORS OPEN AT 7.15, PERFORMANCE TO COMMENCE AT 7.45.

NO FEES OF ANY KIND.

Stage Manager	-	-	-	-	Mr. H. J. LOVEDAY.
Acting Manager	-	-	-	-	Mr. BRAM STOKER.
Musical Director	-	-	-	-	Mr. HAMILTON CLARKE.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be booked One Month in advance, also by Letter or Telegram.